



2017 SCOTTISH NATIONAL DANCE PREMIERSHIP STEPS

	7 & under 12 years	12 & under 16 years	16 years & over
HORNSPIPE	Intro: Basic 1 st Step: Circle 2 nd Step: Shuffle over the Buckle 7 th Step: Look-out 16 th Step: High Cutting	Intro: Basic 1 st Step: Circle 2 nd Step: Shuffle over the Buckle 7 th Step: Look-out 11 th Step: Low Cutting 16 th Step: High Cutting	Intro: Basic 1 st Step: Circle 2 nd Step: Shuffle over the Buckle 15 th Step: Forward Crab Walk 11 th Step: Low Cutting 16 th Step: High Cutting
BLUE BONNETS	1 st Step: Skip Change 2 nd Step: Backward Skip or Retire Step 3 rd Step: Assemble and Backward Skip or Assemble and Travel 6 th Step: Assemble/Disassemble or Last Step	1 st Step: Skip Change 2 nd Step: Backward Skip or Retire Step 4 th Step: Disassemble and Glide or Diagonal travel 6 th Step: Assemble/Disassemble or Last Step	1 st Step: Skip Change 3 rd Step: Assemble and Backward Skip or Assemble and Travel 4 th Step: Disassemble and Glide or Diagonal travel 6 th Step: Assemble/Disassemble or Last Step
VILLAGE MAID	1 st Step: Hop and Travel 2 nd Step: Russian Bourree 5 th Step: Pas De Basque and Side Travel 6 th Step: Diamond	1 st Step: Hop and Travel 2 nd Step: Russian Bourree 3 rd Step: Second Hop and Travel or Hop and Travel 6 th Step: Diamond	1 st Step: Hop and Travel 3 rd Step: Second Hop and Travel or Hop and Travel 4 th Step: Second Russian Bourree/Hop & Bouree 6 th Step: Diamond
HIGHLAND LADDIE	1 st Step: Half Turn/High Cut in Front 2 nd Step: Point and Extend 3 rd Step: Shuffles 6 th Step: Balance and Round-the-Leg or Last Step	1 st Step: Half Turn/High Cut in Front 2 nd Step: Point and Extend 4 th Step: Hop Heel Travel or Heel/Toe Travel 6 th Step: Balance and Round-the-Leg or Last Step	1 st Step: Half Turn/High Cut in Front 2 nd Step: Point and Extend 5 th Step: Brush to Second or Brush and Travel 6 th Step: Balance and Round-the-Leg or Last Step

Note 1. Current BATD, SDTA and UKA methods accepted in the Scottish National Dances including Alt. Methods.

Note 2. Male Dancers' must use male methods where applicable, including arms.

Note 3. Dances may be danced in any order, however, the order of the Steps must be followed as listed above.