

## SOBHD 2018 CHAMPIONSHIP STEPS

<b><u>7-11 YEARS:</u></b>	HIGHLAND FLING:	Intro: 1 <sup>st</sup> , 2 <sup>nd</sup> , 7 <sup>th</sup> , 8 <sup>th</sup>
	SWORD DANCE:	Intro: 6 count bow, place on ½ point, 1 <sup>st</sup> , 4 <sup>th</sup> (Alt. finish), 8 <sup>th</sup>
	SEANN TRIUBHAS:	Intro: Basic, 1 <sup>st</sup> , 2 <sup>nd</sup> , 10 <sup>th</sup> Alt. (no travel), 18 <sup>th</sup> Finish: Entrechat Method 2
	STRATHSPEY and REEL of TULLOCH	Intro: Alternative, Ending: 1 <sup>st</sup> Alt., Setting Steps: 3 <sup>rd</sup> , 2 <sup>nd</sup> Reel Steps: 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> (1 <sup>st</sup> Alt.), Last

<b><u>12-15 YEARS:</u></b>	HIGHLAND FLING:	Intro: 1 <sup>st</sup> , 2 <sup>nd</sup> , 4 <sup>th</sup> , 6 <sup>th</sup> (4 <sup>th</sup> Alt.), 5 <sup>th</sup> Alt., 8 <sup>th</sup>
	SWORD DANCE:	Intro: 6 count bow, place on ½ point, 1 <sup>st</sup> , 4 <sup>th</sup> (Alt. finish), 3 <sup>rd</sup> (2 <sup>nd</sup> Alt. ending), 8 <sup>th</sup>
	SEANN TRIUBHAS:	Intro: Basic, 1 <sup>st</sup> , 2 <sup>nd</sup> , 10 <sup>th</sup> Alt. (no travel), 11 <sup>th</sup> (2 shakes & 2 pivots), 16 <sup>th</sup> , 18 <sup>th</sup> Finish: Entrechat Method 4
	STRATHSPEY and REEL of TULLOCH:	Intro: Alternative, Ending: 1 <sup>st</sup> Alt., Setting Steps: 3 <sup>rd</sup> , 6 <sup>th</sup> (4 <sup>th</sup> Alt.), Reel Steps 1 <sup>st</sup> , 2 <sup>nd</sup> Alt., 3 <sup>rd</sup> (1 <sup>st</sup> Alt.), Last Step

### **16 YEARS & OVER:**

HIGHLAND FLING:	Intro: 1 <sup>st</sup> , 2 <sup>nd</sup> , 4 <sup>th</sup> Alt., 6 <sup>th</sup> (5 <sup>th</sup> Alt.), 5 <sup>th</sup> Alt., 8 <sup>th</sup>
SWORD DANCE:	Intro: 6 count bow, place on ½ point, 1 <sup>st</sup> , 6 <sup>th</sup> , 3 <sup>rd</sup> (1 <sup>st</sup> Alt. ending finishing in 4 <sup>th</sup> over sword 1), 8 <sup>th</sup>
SEANN TRIUBHAS:	Intro: Basic, 1 <sup>st</sup> , 2 <sup>nd</sup> , 7 <sup>th</sup> , 11 <sup>th</sup> (2 shakes & 2 pivots), 16 <sup>th</sup> , 18 <sup>th</sup> Finish: Entrechat Method 6
STRATHSPEY and REEL of TULLOCH	Intro: Alternative, Ending: 3 <sup>rd</sup> Alt, Setting Steps: 3 <sup>rd</sup> , 6 <sup>th</sup> (2 <sup>nd</sup> Alt.), Reel Steps 1 <sup>st</sup> , 7 <sup>th</sup> , 3 <sup>rd</sup> (2 <sup>nd</sup> Alt.) Last

## CHAMPIONSHIP RULES

1. This competition is registered with (insert State/Regional competition number and ABHDI championship number) and will be conducted under the rules and conditions as set down by SOBHD and as adopted by ABHDI.
2. Teachers, interested parties or any other unauthorised person must not communicate with Judges during the Championships. All enquiries to the official table.
3. A competitor who has taken part in any so called Championship not recognised by the Board or any person who has acted as a judge at such an event, shall be ineligible to compete or judge in any recognised Championship or Competition under SOBHD rules until given permission to do so by the Board. Such permission may be withheld for as long as a Board may decide.
4. According to SOBHD rules, there must be at least six entries in advance of the competition date, and at least six of these must take part on the day for the Championship to go ahead. In the event of less than six competitors dancing in any one championship, section will be danced but the Championship will not be recognised. No certificate, trophy or sash will be presented, but individual prize money will be paid.
5. Competitors do not have to remain in the marshalling area but must return for the correct order of ballot. The onus is on the competitor to return in time for the correct order of ballot. (*ABHDI Technical 5/10/85 P 3 ratified ABHDI 6/10/85 P 8*).
6. Any complaint made by an individual against the organisation or adjudication of an event, must be made in writing giving the complainants full name and address, and shall be lodged with the Organiser, if possible, on the day of the event, certainly not later than 48 hours after the event. Such complaint to be accompanied by a fee as determined by the ABHDI which is refundable if protest upheld.
7. All placegetters in Championships are to be dressed in **KILT** for trophy presentation.
8. Judges' decision is final and no correspondence will be entered into.
9. a) With the advent of electronic recording equipment there be no restrictions on the usage of electronic recording equipment provided permission is obtained from the organisers and judges and it does not interfere with the smooth organisation of the competition/championship or in any way restrict the view of the judge/s.  
b) That judges and organisers should bear in mind that the judge's decision is final and cannot be subjected to an electronic recording equipment replay.

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	SWORD DANCE:	Intro: 6 count bow, place on ½ point, 1 <sup>st</sup> , 4 <sup>th</sup> (Alt. finish), 8 <sup>th</sup>
	SEANN TRIUBHAS:	Intro: Basic, 1 <sup>st</sup> , 2 <sup>nd</sup> , 10 <sup>th</sup> Alt. (no travel), 18 <sup>th</sup> Finish: Entrechat Method 2
	STRATHSPEY and REEL of TULLOCH	Intro: Alternative, Ending: 1 <sup>st</sup> Alt., Setting Steps: 3 <sup>rd</sup> , 2 <sup>nd</sup> Reel Steps: 1 <sup>st</sup> , 2 <sup>nd</sup> , 3 <sup>rd</sup> (1 <sup>st</sup> Alt.), Last

<b><u>12-15 YEARS:</u></b>	HIGHLAND FLING:	Intro: 1 <sup>st</sup> , 2 <sup>nd</sup> , 4 <sup>th</sup> , 6 <sup>th</sup> (4 <sup>th</sup> Alt.), 5 <sup>th</sup> Alt., 8 <sup>th</sup>
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STRATHSPEY and REEL of TULLOCH	Intro: Alternative, Ending: 3 <sup>rd</sup> Alt, Setting Steps: 3 <sup>rd</sup> , 6 <sup>th</sup> (2 <sup>nd</sup> Alt.), Reel Steps 1 <sup>st</sup> , 7 <sup>th</sup> , 3 <sup>rd</sup> (2 <sup>nd</sup> Alt.) Last

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