

SCOTTISH NATIONAL DANCE PREMIERSHIP (SNDP) RULES

1. This competition is registered with (insert State/Regional competition number and ABHDI SNDP number) and will be conducted under the rules and conditions as set down by SOBHD and as adopted by ABHDI.
2. Teachers, interested parties or any other unauthorised person must not communicate with Judges during the SNDP. All enquiries to the official table.
3. A competitor who has taken part in any so called SNDP not recognised by the Board or any person who has acted as a judge at such an event, shall be ineligible to compete or judge in any recognised SNDP, Championship or Competition under SOBHD rules until given permission to do so by the Board. Such permission may be withheld for as long as a Board may decide.
4. According to SOBHD rules, there must be at least six entries in advance of the competition date, and at least six of these must take part on the day for the SNDP to go ahead. In the event of less than six competitors dancing in any one championship, section will be danced but the SNDP will not be recognised. No certificate, trophy or sash will be presented, but individual prize money will be paid.
5. Competitors do not have to remain in the marshalling area but must return for the correct order of ballot. The onus is on the competitor to return in time for the correct order of ballot. (ABHDI Technical 5/10/85 P 3 ratified ABHDI 6/10/85 P 8).
6. Any complaint made by an individual against the organisation or adjudication of an event, must be made in writing giving the complainants full name and address, and shall be lodged with the Organiser, if possible, on the day of the event, certainly not later than 48 hours after the event. Such complaint to be accompanied by a fee as determined by the ABHDI which is refundable if protest upheld.
7. All placegetters in the Premierships are to be dressed in National/Highland costume for trophy presentation.
8. Judges' decision is final and no correspondence will be entered into.
9.
 - a) With the advent of electronic recording equipment there be no restrictions on the usage of electronic recording equipment provided permission is obtained from the organisers and judges and it does not interfere with the smooth organisation of the competition/premiership or in any way restrict the view of the judge/s.
 - b) Following the awards parents may photograph their own child or others with parental permission but be highly aware that there must not be other children in shot whose privacy must be protected.
 - c) (If applicable) As organisers of this event, we plan to photograph winning competitors for the purpose of posting on our Website or Facebook page. Please indicate if you wish to opt out of this process.
 - d) That judges and organisers should bear in mind that the judge's decision is final and cannot be subjected to an electronic recording equipment replay.
10. Child protection/Well-being of Dancers. All participants will seek to ensure the health & well-being of the dancer at all times. Organisers will have a child protection policy, adhere to national child protection policy, provide a safe environment, and suitable programming of events to ensure sufficient recovery time for the dancers.

SOBHD 2018 Scottish National Dance Premiership Steps

	7 & under 12 years	12 & under 16 years	16 years & over
IRISH JIG	Intro: Any 1st Step: Circle 2nd Step: Shuffling (any variation) 4th Step Method B: The Chase or De'il on the Run 8th Step: Cross and Clip-Heels	Intro: Any 1st Step: Circle 2nd Step: Shuffling (any variation) 4th Step Method B: The Chase or De'il on the Run 8th Step: Cross and Clip-Heels 1st Step Finishing: Toe Tap (any variation)	Intro: Any 1st Step: Circle 2nd Step: Shuffling (any variation) 11th Step: Second Diagonal Travel 8th Step: Cross and Clip-Heels 1st Step Finishing: Toe Tap (any variation)
FLORA MACDONALD'S FANCY (SDTA method only)	1st Step: 2nd Step: Hop and Travel 5th Step: Pas de Basque Last Step:	1st Step: 2nd Step: Hop and Travel 4th Step: Back Step and Travel Last Step:	1st Step: 2nd Step: Hop and Travel 4th Step: Back Step and Travel Last Step:
EARL OF ERROL (UKA method only)	1st Step: Circle and Point (Bar 7 danced without change of feet) 2nd Step: Double Treble (with travel) 4th Step: Balance 6th Step: Single Treble (with changes)	1st Step: Circle and Point (Bar 7 danced without change of feet) 2nd Step: Double Treble (with travel) 3rd Step: Hop and Travel (dance to forward 2nd position with minimal travel on turn) 6th Step: Single Treble (with changes)	1st Step: Circle and Point (Bar 7 danced without change of feet) 5th Step: Double Treble (Turning) – (dance in oval shape) 3rd Step: Hop and Travel (dance to forward 2nd position with minimal travel on turn) 6th Step: Single Treble (with changes)
SCOTCH MEASURE (BATD method only)	1st Step: Hop and Travel 2nd Step: Assemble/Disassemble 5th Step: Pas De Basque Derriere (Pas De Basque Derriere may be danced on the ball or ½ point) 6th Step: Second Hop and Travel	1st Step: Hop and Travel 2nd Step: Assemble/Disassemble 3rd Step: Plie and Turn 6th Step: Second Hop and Travel	1st Step: Hop and Travel 2nd Step: Assemble/Disassemble 4th Step: Skip Change of Step 6th Step: Second Hop and Travel

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