

## SOBHD 2020 Scottish National Dance Premiership Steps

	7 & under 12 years	12 & under 16 years	16 years & over
<b>IRISH JIG</b>	Intro: Method 4 (Bars 1 to 4 facing front) 1st Step: Circle 2nd Step: Shuffling (any variation) 6th Step: Diagonal Travel 2nd Step Finishing: Triple Shuffle (turn on bars 5 and 6)	Intro: Method 5 (Bars 1 to 4 facing front) 1st Step: Circle (Bars 15 & 16 - cramp roll with tap spring) 7th Step: Donnybrook 3rd Step: Break Step 6th Step: Diagonal Travel 8th Step: Cross and Clip-Heels	Intro: Method 5 (Bars 1 to 4 facing front) 1st Step: Circle (Bars 15 & 16 - cramp roll with tap spring) 7th Step: Donnybrook 3rd Step: Break Step 6th Step: Diagonal Travel (turn on break) 8th Step: Cross and Clip-Heels
<b>FLORA MACDONALDS FANCY (BATD method only)</b>	1st Step: Hop Brush Beat Beat 2nd Step: Syncopated Hop 5th Step: Pas de Basque (with body turn) 6th Step: Second Syncopated Hop	1st Step: Hop Brush Beat Beat 2nd Step: Syncopated Hop 3rd Step: Diagonal Travel 6th Step: Second Syncopated Hop	1st Step: Hop Brush Beat Beat 3rd Step: Diagonal Travel (Bar 4 – assemble change) 5th Step: Pas de Basque (with body turn) 6th Step: Second Syncopated Hop
<b>HIGHLAND LADDIE (SDTA method only)</b>	1st Step: Half Turn and High Cut 3rd Step: Shuffles 5th Step: Brush and Travel (with entrechat) 6th Step: Last Step	1st Step: Half Turn and High Cut 2nd Step: Point and Extend 5th Step: Brush and Travel (with entrechat) 6th Step: Last Step	1st Step: Half Turn and High Cut 2nd Step: Point and Extend 5th Step: Brush and Travel (with entrechat) 6th Step: Last Step
<b>THE VILLAGE MAID (UKA method only)</b>	1st Step: Hop and Travel 3rd Step: Second Hop and Travel 5th Step: Pas de Basque and Side Travel 6th Step: Diamond	1st Step: Hop and Travel 3rd Step: Second Hop and Travel 4th Step: Second Russian Bourée 6th Step: Diamond	1st Step: Hop and Travel 4th Step: Second Russian Bourée (Bar 4 – no hop into Bourée) 5th Step: Pas de Basque and Side Travel 6th Step: Diamond

Note 1. Unless stipulated, any breaks may be danced in the Irish Jig.

Note 2. Male Dancers' must use male methods and introductions where applicable, including arms.

Note 3. The specified Examining Body methods must be danced, this includes Introduction and Endings.

Note 4. Dances may be danced in any order, however, the order of the Steps must be followed as listed above.

### Scottish National Dance Premiership Rules

1. This competition is registered with (insert State/Regional competition number and ABHDI SNDP number) and will be conducted under the rules and conditions as set down by SOBHD and as adopted by ABHDI.
2. Teachers, interested parties or any other unauthorised person must not communicate with Judges during the SNDP. All enquiries to the official table.
3. A competitor who has taken part in any so called SNDP not recognised by the Board or any person who has acted as a judge at such an event, shall be ineligible to compete or judge in any recognised SNDP or Competition under SOBHD rules until given permission to do so by the Board. Such permission may be withheld for as long as a Board may decide.
4. According to SOBHD rules, there must be at least six entries in advance of the competition date, and at least six of these must take part on the day for the SNDP to go ahead. In the event of less than six competitors dancing in any one SNDP, section will be danced but the SNDP will not be recognised. No certificate, trophy or sash will be presented, but individual prize money will be paid.
5. Competitors do not have to remain in the marshalling area but must return for the correct order of ballot. The onus is on the competitor to return in time for the correct order of ballot. (ABHDI Technical 5/10/85 P 3 ratified ABHDI 6/10/85 P 8).
6. Any complaint made by an individual against the organisation or adjudication of an event, must be made in writing giving the complainants full name and address, and shall be lodged with the Organiser, if possible, on the day of the event, certainly not later than 48 hours after the event. Such complaint to be accompanied by a fee as determined by the ABHDI which is refundable if protest upheld.
7. All placegetters in SNDP are to be dressed in **KILT** for trophy presentation.
8. Judges' decision is final and no correspondence will be entered into.
9. With the advent of electronic recording equipment there be no restrictions on the usage of electronic recording equipment provided permission is obtained from the organisers and judges and it does not interfere with the smooth organisation of the competition/premiership or in any way restrict the view of the judge/s.
  - a. Following the awards parents may photograph their own child or others with parental permission but be highly aware that there must not be other children in shot whose privacy must be protected.
  - b. (If applicable) As organisers of this event, we plan to photograph winning competitors for the purpose of posting on our Website or Facebook page. Please indicate if you wish to opt out of this process.
  - c. That judges and organisers should bear in mind that the judge's decision is final and cannot be subjected to an electronic recording equipment replay.
10. Child protection/Well-being of Dancers. All participants will seek to ensure the health & well-being of the dancer at all times. Organisers will have a child protection policy, adhere to national child protection policy, provide a safe environment, and suitable programming of events to ensure sufficient recovery time for the dancers.