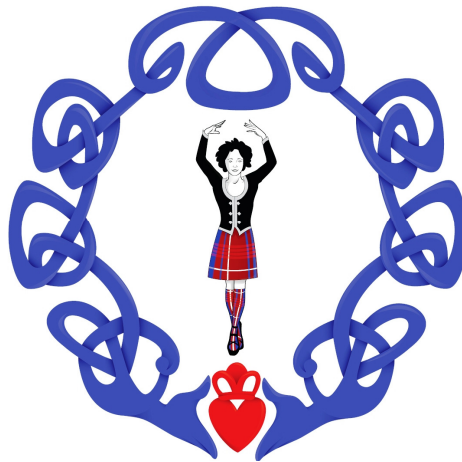


PRELIMINARY PROGRAM

**“CITY OF CAIRNS” FESTIVAL OF HIGHLAND DANCING
PRE-PREMIER AND PREMIER COMPETITION
FNQ C10/17**

Conducted by
**“CITY OF CAIRNS” FESTIVAL OF HIGHLAND AND IRISH DANCING
ASSOCIATION INC.**



at
**St. Mary's Catholic College
Anderson Road, Woree**

on
**Saturday, 21st October 2017
commencing at 8.30am sharp**

**ADJUDICATORS: Ms Lisa Barker – Mt Gambier SA
Ms Marlene McBean – Baronia Heights QLD**

ENTRIES CLOSE FRIDAY 29TH SEPTEMBER 2017

Enter on line
**Entry by Highland Dance Australia App
(Search for Highland Dancing Competitions to download FREE)
OR <https://www.highlanddancecomps.com.au>**

Enquiries: Mrs Jackie Wilson – Phone 0419 785 817
Mrs Alison Gaustad – Phone 0411 432 577
Email: cityofcairns.secretary@gmail.com

RULES AND CONDITIONS FOR HIGHLAND COMPETITION

1. This competition is registered with the FNQRCHD Inc. (Reg No C /17) and will be conducted according to the rules and conditions as set down by the S.O.B.H.D. as adopted by the A.B.H.D.I. and "City of Cairns" Festival of Highland and Irish Dancing Inc.
2. Entry Fees are \$5.50 Section Dance, \$10 Trophy Dance, Title \$18.00. No entries will be accepted unless accompanied by correct entry fees. Entry via **Highland Dance Australia App (search for Highland Dancing competitions to download FEE OR go to <https://www.highlanddancecomps.com.au>**
3. All competitors must be REGISTERED DANCERS and registration number must be shown on entry form. Registration cards must be brought to the competition in order to receive competition number and prizes.
4. **Entries close FRIDAY 29th SEPTEMBER 2017.**
5. Age of competitors will be taken as at date of competition: **Saturday, 21st^d October 2017**. Age groups will be determined on receipt of all entries.
6. All competitors compete at their own risk.
7. All steps from the Official textbook of the Scottish Official Board of Highland Dancing, Hornpipe and Irish Jig (Scottish Version) - SOBHD Technique only. All National Dances must be from B.A.T.D, S.D.T.A. & U.K.A.. Books Only.
8. Swords will be supplied by the Committee and used by all competitors.
9. Competitors must use the official music and swords provided.
10. Eligibility of **Premier** and **Pre-Premier** section applies as at date of competition and shall be in accordance with the following:
Primary: Open to all competitors 4 and under 7 years. Any prize gained in Primary section competitions will not be taken into account in other sections.
Beginners: This status is held until the competitor either
(a) gains a 1st, 2nd or 3rd prize in SIX separate Beginner's competitions or
(b) until **12 months** following the first Beginners stamp, whichever (a) or (b) is the later, after which that competitor is classified as a Novice dancer and is not eligible to enter a Beginners event.
Novice: This status is held until the competitor either
(a) gains a 1st, 2nd or 3rd prize in SIX separate Novice competitions or
(b) until **12 months** following the first Novice stamp, whichever (a) or (b) is the later, after which that competitor is classified as an Intermediate dancer and is not eligible to enter a Novice event.
Intermediate: This status is held until the competitor either
a) Gains a 1st, 2nd or 3rd prize in SIX SEPARATE Intermediate competitions, or
b) Until twelve **12 months** following the first Intermediate stamp whichever a) or b) is the later, after which the competitor is classified as a Premier dancer and is not eligible to enter an Intermediate event.
Premier: Open to all dancers N.B. Competitors entering and dancing in a Premier event automatically become a Premier dancer.
11. The adjudicator's decision is to be final except in cases of dispute regarding AGE or INCORRECT ENTRY, when the decision of the Committee shall be final. When the age of a competitor is the subject of protest, a Birth Certificate must be produced.
12. Any complaint made by an individual against the Organisation or adjudication of an event must be made in writing giving the complainant's full name and address, and should be lodged with the Organiser, if possible on the day of the event, certainly not later than 48 hours after the event. Such complaint to be accompanied by a fee of \$5.00, which is refundable if protest is upheld.
13. Adjudicators on the SOBHD panel who conduct teaching or coaching classes or seminars for dancers (excepting only Championship step or medal test seminars for judges and or full members of Examining Bodies may not adjudicate any competitor who has attended any of these classes for a period of three (3) months after the last or workshop that competitors attended.
14. Video Equipment and Photography – *DEFINITELY NO VIDEOING OR PHOTOGRAPHY is allowed whilst dancers are competing.* AT NO TIME will the film be accepted as evidence when protesting adjudication. The Judge's decision is final and cannot be subjected to a video replay.
15. Competitors forfeit their right to dance if not in marshalling area once section has commenced.
16. If after submitting an entry, a competitor changes classification, the NOMINATION SECRETARY must be notified of the change PRIOR TO THE COMPETITION.
17. Due to interference to competitors, no practising will be permitted around or behind the stage. The audience is requested to remain seated while sections are in progress.
18. Order of program will not be changed for any competitor.
19. In Reels when five (5) dancers remain to dance, they should compete in the following manner:-
Three (3) with one (1) volunteer and then two (2) with two (2) volunteers. All volunteers should be of the same standard and should complete the dance. Volunteers must fill reel positions D for one (1) volunteer and positions D and C for two (2) volunteers. AT NO TIME SHOULD THERE BE ONE (1) COMPETITOR WITH THREE (3) VOLUNTEERS.
20. Dancers must "fill in" if requested by the organizer. If a competitor fails to fill in unless for a medical reason the organizer has the right to enforce Rule 1(f), Page 28 D-Judges, SOBHD Rules and Regulations, which reads: "Provide due prominence is given to the fact in the program or in a brochure by the Organiser, then during the course of a competition, the comportment of the competitors may come under the jurisdiction of the judges not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behavior on the part of a competitor or any misdemeanor likely to upset the decorum of the proceedings may be penalized by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the organizer". This ruling to be included in all schedules (ABHDI 2-3/5/98 P11)
21. Teachers, interested parties or any unauthorised persons must not communicate with the Adjudicator before or during the competition, and teachers only may speak to the Adjudicator after the competition.
22. Any rules pertaining to competitions released by SOBHD or ABHDI from time of printing this schedule and actual date of competition will be adhered to.
23. Dancers who stop during the course of their performance must stand and not exit the platforms so that they do not disturb the other dancers still performing and also the judges.
24. All place-getters in Trophy Dances must be dressed in either Kilt or National Costume for stage Presentation.
25. Dancer's photographs may be used for promotional purposes on social media to promote "City of Cairns" Festival of Highland and Irish Dancing Association Inc.
26. **Titles** will be scrutineered as per the Aggregate Scrutineering Rule.
When three prizes are awarded 88, 56, 38 should be counted. When four prizes, 88, 56, 38, 25 should be counted.
If two dancers come out with the same total points the Title is awarded to the one with the most first places. If dancers still tie, then the Title will be awarded to the dancer with the greater number of prizes in individual events. If the dancers have equal number of prizes then the Title is shared. Judges marks must not be used to break a tie. (ABHDI Gen #165, 4/10/15)
27. **Traditional Broadwords – Premier Dancers Only**

The music for the Broadswords is to be traditional Highland music with a Strathspey and Reel Tempo not a pop tune (ABHDI Tech Oct 2003)

If used in competition, complete steps must be danced.

28. **Cake Walk – Premier Dancers Only**

Cake Walk is the only duo to be performed competitively

Only SDTA have a scripted version printed in their current Textbook.

There are many variations of this dance and all should be accepted. (ABHDI Tech May 2004 No 142.)

29. DANCERS are requested to observe the ABHDI direction regarding standard of dress whilst in attendance at Highland Dancing Competitions. If dancers choose to remove any part of their costume whilst not competing, it is requested they be modestly attired at all times.

29. The Committee reserves ALL RIGHTS.

RULES AND CONDITIONS FOR CHOREOGRAPHY

1. Choreography competition is open to all Registered Dancers
2. Age groups will be determined upon receipt of entries. As such, younger dancers will be required to 'dance up'.
3. It is not permissible for a dancer to compete in more than one item within each event.
4. Content should consist primarily of movements from Highland, National, Hornpipe and Jig books.
5. A maximum of five minute time limit is set to include entrance and exit of competitors and setting up and removal of props.
6. Teams may use props during their performance, either static or non-static, but live animals are not permitted.
7. Music may be live or pre-recorded and may include vocal or percussion selections, but in all cases must be predominantly Scottish or Celtic in style.
8. Costumes must follow theme and content.
9. Judges must be from the current SOBHD, ABHDI or OBHDSA Judges Panel. The number of judges must be one or three to comply with the current scrutineering system. A total mark should be awarded. No separate prizes for costumes etc.
10. Teams should consist of:
 - a) One school only
 - b) More than one school, in which case, the teacher/choreographer must abide by the three month teaching/judging rule.

IMPORTANT NOTICE

Children are to be supervised AT ALL TIMES!

Video Equipment and Photography – *DEFINITELY NO VIDEOING OR PHOTOGRAPHY*

ORDER OF EVENTS

Session 1

Commencing at 8.30 a.m.

**Primary, Beginner and Novice Trophy Dances and Section Dances
Presentation of Trophy Dances,**

Session 2

Commencing at 12.30 p.m.

**Intermediate and Premier Trophy Dances and Section Dances
Presentation of Trophy Dance**

Session 3

Commencing at 5.30 p.m.

**Team Events & Choreography
Traditional Broadswords, Cake Walk, Choreography**

Programs will be on sale at the Official's Table at a cost of \$3.00

“CITY OF CAIRNS” HIGHLAND & IRISH DANCING ASSOCIATION INC.
“CITY OF CAIRNS FESTIVAL OF HIGHLAND DANCING”
PRE-PREMIER AND PREMIER
FNQ C /17 TO BE HELD ON SATURDAY, 21ST OCTOBER 2017

ENTRIES CLOSE: Friday 29th September 2017

Entry by Highland Dance Australia App

Purchase from App Store

www.highlanddancecomps.com.au

<u>Entry Fees:</u>	“City of Cairns” Premier Titles	\$18.00
	“City of Cairns” Intermediate Title	\$18.00
	Premier & Intermediate	
	Novice and Beginner Trophy Dances	\$10.00
	Section Dances	\$ 5.50

Age Groups within each level will be decided after receipt of entries.

Competition Dances

PRIMARY

Highland Fling	4 Steps
Sword Dance	2 Slow and 1 Quick
Pas de Basque	
Pas de Basque and High Cuts	

BEGINNER

Trophy Highland Fling	4 Steps
Sword Dance	2 Slow and 1 Quick
Seann Truibhas	3 Slow & 1 Quick
Scottish Lilt	4 Steps
Flora McDonald’s Fancy	4 Steps
Highland Fling	4 Steps

NOVICE

Trophy Highland Fling	4 Steps
Sword Dance	2 Slow and 1 Quick
Seann Triubhas	3 Slow and 1 Quick
Strathspey & ½ Reel of Tulloch 2 + 2	
Scottish Lilt	4 Steps
Flora McDonald’s Fancy	4 Steps
Highland Fling	4 Steps

INTERMEDIATE

<u>“City of Cairns” Intermediate Title</u>	
<i>Highland Fling</i>	<i>6 Steps</i>
<i>Sword Dance</i>	<i>3 Slow and 1 Quick</i>
<i>Barracks Johnnie</i>	<i>4 Steps</i>
<i>Heilan Laddie</i>	<i>4 Steps</i>
Irish Jig	3 Steps & 1 Finishing Step
Sailors Hornpipe	4 Steps
Scottish Lilt	4 Steps
Flora McDonald’s Fancy (Trophy)	4 Steps

PREMIER

<u>“City of Cairns Premier Title”</u>	
Sailors Hornpipe	4 Steps
Blue Bonnets	4 Steps
Village Maid	4 Steps
Heilan Laddie	4 Steps
Barracks Johnnie	4 Steps
Irish Jig	3 Steps & 1 Finishing Step
Earl of Errol (Trophy)	4 Steps
Scotch Measure	4 Steps

TEAM EVENTS (Premier Only)

Traditional Broadwords	3 Slow 1 Quick
Cake Walk	5 Steps

**“CITY OF CAIRNS” FESTIVAL OF HIGHLAND DANCING
SATURDAY 21st October 2017**

**CHOREOGRAPHY AND TEAM EVENTS
ENTRY FORM**

ENTRIES CLOSE: 5pm FRIDAY 29th September 2017

Please complete a separate entry form for each item.

ENTRY FEES: Traditional Broadswords \$20.00 per team
 Cakewalk \$10.00 per duo
 Choreography \$ 5.00 per dancer

ITEM NAME:

STUDIO: **CONTACT NAME:**.....

EMAIL: **PHONE:**

TEAM EVENTS:

* Open to all Premier Dancers

Traditional Broadswords Cake Walk

Name:DOB.....AGE.....REGO NO.....

Name:DOB.....AGE.....REGO NO.....

Name:DOB.....AGE.....REGO NO.....

Name:DOB.....AGE.....REGO NO.....

CHOREOGRAPHY:

* Open to all Registered Dancers

Solo Duo Group

Name:DOB.....AGE.....REGO NO.....

Name:DOB.....AGE.....REGO NO.....

Name:DOB.....AGE.....REGO NO.....

Name:DOB.....AGE.....REGO NO.....

Name:DOB.....AGE.....REGO NO.....

Name:DOB.....AGE.....REGO NO.....

Name:DOB.....AGE.....REGO NO.....

Name:DOB.....AGE.....REGO NO.....

Payment

Traditional Broadsword	\$
Cake Walk	\$
Choreography – Solo	\$
Choreography – Duo	\$
Choreography – Group	\$
Administration Fee	\$ 5.00
TOTAL AMOUNT OF ENTRY	\$
	=====

<p>Bank Account Details “City of Cairns” Festival of Highland and Irish Dancing Association Inc ECU Australia BSB: 654-019 321231 Entries via email MUST include deposit receipt details Entries to: Nominations Secretary 3 Gardiner Close, Brinsmead, CAIRNS Q 4870 Email: cityofcairns.secretary@gmail.com</p>
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