



Inverness Highland Dance Studio Auxiliary Incorporated
Presents

INVERNESS HIGHLAND DANCE STUDIO COMPETITION and TITLES - 2017

(Reg No. SQC 17/03)

Sunday 5th November 2017

(Postponed from Sunday 2nd April 2017 due to severe weather conditions)

At

The School of Total Education

VIJAYADEV YOGENDRA AUDITORIUM

2 Freestone Rd. **Warwick.** Q.

JUDGES:

Lesley Rapkins Maleny Qld

Anna McConnell Brisbane Qld

INVERNESS HIGHLAND DANCE STUDIO COMPETITION

Reg No. SQC 17/03

Sunday 5th November 2017

The School of Total Education
VIJAYADEV YOGENDRA AUDITORIUM
2 Freestone Rd. Warwick. Q.

Age groups will be decided according to entries received. Mature age dancers of all levels most welcome.

Morning Programme Commences 8:30am. **Primary** in Kilt, **Beginner & Novice** in Aboyne

Afternoon Programme Commences approximately 1:00pm. First dance will be Choreography (Broadsword)

Intermediate, Premier (With Restriction) to follow in Kilt. Last dance will be Cake Walk

PRIMARY	Highland Fling	(4)
	Pas De Basque	
	Pas De Basques & High Cuts	
	Gillie Chalium	(2 & 1)

BEGINNER	Seann Triubhas	(3 & 1)
and	Strathspey and Highland Reel	(2 & 2)
NOVICE	Flora McDonald's Fancy	(4)
	TROPHY DANCE:	
	Highland Fling	(4)
	INVERNESS TITLE:	
	Highland Fling	(4)
	Gillie Chalium	(2 & 1)
	Scottish Lilt	(4)

INTERMEDIATE	Strathspey and ½ Reel of Tulloch	(2 & 4)
	Scottish Lilt	(4)
	Flora McDonald's Fancy	(4)
	TROPHY DANCE:	
	Sailors' Hornpipe	(5)
	INVERNESS TITLE:	
	Barracks Johnnie	(4)
	Highland Laddie	(4)
	Irish Jig	(3 & 1)

PREMIER – (WITH RESTRICTION)	Strathspey and ½ Reel of Tulloch	(2 & 4)
	Irish Jig	(3 & 1)
	Barracks Johnnie	(4)
	Village Maid	(4)
	TROPHY DANCE:	
	Sailors' Hornpipe	(5)
	INVERNESS TITLE:	
	Blue Bonnets	(4)
	Earl of Errol	(4)
	Scotch Measure	(4)

TEAM DANCES

CHOREOGRAPHY Theme = Broadsword
Group (consisting of 3 to 6 dancers) - Theme = Broadsword

Cake Walk (5)

PREMIER - (WITH RESTRICTION)

COMPETITION RULES

1. This competition is registered with the South Queensland Regional Committee of Highland Dancing (**registered Number SQ 17/03**)
2. This competition will be conducted under the rules and conditions as set by the SOBHD and adopted by the ABHDI
3. Any rules pertaining to competition released by SOBHD or ABHDI from the time of printing this schedule to the date of the competition will be adhered to.
4. **Dancers must hold current registration and present registration card on request**
5. Age to be taken as at date of the competition 5th November 2017
6. Dancers are to compete in their own age group and in one classification only.
7. Dancers compete entirely at their own risk
8. Any complaint made by an individual against the organisation or adjudication of an event, must be made in writing giving the complainants full name and address, and shall be lodged with the organiser (if possible on the day of the event) but no later than 48 hours after the event. The complaint must be accompanied by a fee of \$5.00 which is refundable if the protest is upheld.
9. Subject to the official protest ruling, the Adjudicator's decision is final
10. The committee reserves the right to refuse entries, appoint substitute adjudicators or to amend the program at any time.
11. Dancers are requested to observe the ABHDI direction regarding standard of dress whilst in attendance at Highland Dancing competitions, that is, to be modestly attired at all times.
12. Competitors must use music and swords provided by the organiser.
13. Competitors arriving late for a section will not be allowed to compete if the section has finished and competitors may not pre-empt prior to commencement of section.
14. For presentation of prizes on stage dancers must be in Highland or National costume and number must be worn.
15. Dancers must 'fill in' if requested by the organiser. If a competitor fails to fill in unless for a medical reason the organiser has the right to enforce Rule 1g), Page 42 D-Judges, SOBHD Rules and Regulations, which reads: 'Provided due prominence is given to the fact in the programme or in a brochure by the Organiser, then during the course of a competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of the competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the organiser'.
16. PHOTOGRAPHY **No** flash photography will be allowed whilst the dancers are competing
17. VIDEO TAPING Is permitted provided it does not in any way hinder the dancers, judges or officials, and it will not be accepted as evidence when protesting adjudication.
18. NO SMOKING In the competition venue or on the grounds
19. TITLES Dancers may choose not to compete in all dances that make up a title and still be eligible for an overall title prize however **full** title fee applies. Individual prizes in each dance will be awarded.
20. PRE-PREMIER Eligibility for these sections applies as at day of competition in accordance with the rules of SOBHD registration scheme. Dancers who change classification, after submitting an entry for this competition **must notify** the organiser as soon as possible prior to this competition.
21. PREMIER – (WITH RESTRICTION) Entry is restricted to Premier dancers who have **not** placed 1st, 2nd or 3rd in a registered Championship since 5th November 2012
22. ENTRIES CLOSE **Friday 20th October 2017**
23. LATE ENTRIES The committee may refuse entries received after the closing date.
All entries accepted after the closing date **will incur a \$10** late fee per dancer.
24. FEES As per entry form. No entries will be accepted unless accompanied by fees
25. **ENTRIES TO** IHDS Aux Inc
40 Parklands Drive
Boronia Heights Qld 4124
OR
mmcbihds@hotmail.com (preferably scanned copies of entry forms not photographs)
26. ENQUIRES Marlene McBean 0419 653 017 or mmcbihds@hotmail.com

INVERNESS HIGHLAND DANCE STUDIO COMPETITION

Reg No. SQC 17/03

ENTRIES CLOSE: Friday 20th October 2017

LATE ENTRIES: see rule: 23

NOTE: All competitors **MUST** be registered for 2017

ENTRIES TO: IHDS Aux Inc. 40 Parklands Drive. Boronia Heights. Qld. 4124 **OR:** mmcbihds@hotmail.com

NAME.....**PHONE NO.**

ADDRESS.....

CLASSIFICATION.....**REG NO.**

AGE (as at date of competition).....**DOB****STUDIO**.....

BEGINNER / NOVICE dancer competing under 12 month rule please tick

Parent / Guardian or Competitor 18ys & Over MUST SIGN

I hereby agree to accept and act in accordance with the said rules

PRIMARY	Highland Fling	\$ 5.00	\$
	Pas De Basque	\$ 5.00	\$
	Pas De Basques & High Cuts	\$ 5.00	\$
	Gillie Chaliun (Sword)		\$ 5.00 \$
	MUSIC, PROGRAMME & ADMIN FEE:	\$ 5.00	\$ 5.00
		TOTAL	\$.....

BEGINNER	Seann Triubhas	\$ 5.00	\$
	Strathspey and Highland Reel	\$ 5.00	\$
	Flora McDonald's Fancy	\$ 5.00	\$
	TROPHY DANCE: Highland Fling	\$ 8.00	\$
	INVERNESS TITLE: Highland Fling		
	Gillie Chaliun (Sword)		
	Scottish Lilt	\$18.00	\$
	MUSIC, PROGRAMME & ADMIN FEE:	\$ 5.00	\$ 5.00
		TOTAL	\$.....

NOVICE	Seann Triubhas	\$ 5.00	\$
	Strathspey and Highland Reel	\$ 5.00	\$
	Flora McDonald's Fancy	\$ 5.00	\$
	TROPHY DANCE: Highland Fling	\$ 8.00	\$
	INVERNESS TITLE: Highland Fling		
	Gillie Chaliun (Sword)		
	Scottish Lilt	\$18.00	\$
	MUSIC, PROGRAMME & ADMIN FEE:	\$ 5.00	\$ 5.00
		TOTAL	\$.....

ENTRY FEE MUST BE PAID WHEN ENTERING:

Cheques / Money Orders To be made payable to **Inverness Highland Dance Studio Aux Inc**

Electronic Transfer

Bank: Warwick Credit Union

BSB: 817-001

Account Name: Inverness Highland Dance Studio Aux Inc.

Account Number: 400285517

Reference: Dancers first initial and Surname

INVERNESS HIGHLAND DANCE STUDIO COMPETITION

Reg No. SQC 17/03

ENTRIES CLOSE: Friday 20th Oct 2017

LATE ENTRIES: see rule: 23

NOTE: All competitors **MUST** be registered for 2017

ENTRIES TO: IHDS Aux Inc. 40 Parklands Drive. Boronia Heights. Qld 4124 **OR:** mmcbihds@hotmail.com

NAME.....**PHONE NO.**

ADDRESS.....

CLASSIFICATION.....**REG NO.**

AGE (as at date of competition).....**DOB****STUDIO**.....

PREMIER – (WITH RESTRICTION): See rule 21

INTERMEDIATE dancer competing under 12 month rule please tick

Parent / Guardian or Competitor 18ys & Over MUST SIGN

I hereby agree to accept and act in accordance with the said rules

INTERMEDIATE	Strathspey and ½ Reel of Tulloch	\$ 5.00	\$
	Scottish Lilt	\$ 5.00	\$
	Flora McDonalds Fancy	\$ 5.00	\$
	TROPHY DANCE: Sailors' Hornpipe	\$ 8.00	\$
	INVERNESS TITLE: Barracks Johnnie		
	Highland Laddie		
	Irish Jig	\$18.00	\$
	MUSIC, PROGRAMME & ADMIN FEE:	\$ 5.00	\$ 5.00
		TOTAL	\$.....

PREMIER – (WITH RESTRICTION)	Strathspey and ½ Reel of Tulloch	\$ 5.00	\$
	Irish Jig	\$ 5.00	\$
	Barracks Johnnie	\$ 5.00	\$
	Village Maid	\$ 5.00	\$
	TROPHY DANCE: Sailors' Hornpipe	\$ 8.00	\$
	INVERNESS TITLE: Blue Bonnets		
	Earl of Errol		
	Scotch Measure	\$18.00	\$
	MUSIC, PROGRAMME & ADMIN FEE:	\$ 5.00	\$ 5.00
		TOTAL	\$.....

Choreography - Group (consisting of 3 to 6 dancers) - Theme = Broadsword - Rules as per SOBHD – See page 6 All Ages.

TEAM NAME or STUDIO: **TEAM TOTAL \$20.00**

Name Age: Name Age:

Name Age: Name Age:

Name Age: Name Age:

Cake Walk (5) PREMIER – (WITH RESTRICTION)

TEAM NAME or STUDIO: **TEAM TOTAL \$10.00**

Name Age: Name Age:

ENTRY FEE MUST BE PAID WHEN ENTERING:

Cheques / Money Orders To be made payable to **Inverness Highland Dance Studio Aux Inc**

Electronic Transfer

Bank: Warwick Credit Union

BSB: 817-001

Account Name: Inverness Highland Dance Studio Aux Inc.

Account Number: 400285517

Reference: Dancers first initial and Surname

Choreography Rules:

1. There is (1) category – **Groups**, consisting of a **minimum of 3 dancers** and a **maximum of 6**.
2. The group choreography competition is open to registered dancers. **The age group is, ALL AGES.**
3. Content should consist primarily of movements from Highland, National, Hornpipe and Jig books.
4. A maximum of five minutes' time limit should be set to include entrance and exit of competitors and setting up and removal of props.
5. Teams may use props during their performance, either static or non-static, but live animals are not permitted.
6. **Music** may be live or pre-recorded and may include vocal or percussion selections, but in all cases, must be predominantly Scottish or Celtic in style.
If pre-recorded, the music must be supplied, on the day, to the organiser, on CD or USB.
7. Costumes must follow the theme and content.
8. Judges must be from the current SOBHD, ABHDI or OBHD(SA) Judges Panel. The number of Judges must be one or three to comply with the current scrutineering system. A total mark should be awarded. No separate prizes for costumes etc.
9. Teams should consist of:
 - a) one school only
 - b) more than one school, in which case, the teacher/choreographer must abide by the three month teaching/judging rule.