



**2017
WESTERN AUSTRALIAN
HIGHLAND DANCING
CHAMPIONSHIPS AND
COMPETITION**

Sunday 9th April 2017

**Championship: C 06/2017
Competition: WAM 1/2017**

<http://wamrchdi.webs.com/>

2017 WA Highland Dancing Championships & Competition

Location:	Morley Sport and Recreation Facility Wellington Rd & Mangini Street, Morley 6062, Perth Western Australia
Start time:	Commences at 9.00am sharp Door entry into venue will be available from 8.20am and dressing rooms will be opened at 8.00am
Judges:	Ms Karin Maltby WA Mrs Margaret McAlpine VIC Mrs Helen Burgess SA
Organiser:	W.A. Metropolitan Regional Committee of Highland Dancing Inc.
Competition Registrar:	WAMRCHDI Competition Registrar Mrs Jenny Lush E: wamrchdisecretary@gmail.com
Door entry	\$5.00 (wrist band is required for re-entry to gymnasium)
Program cost	\$5.00

SUBMISSION OF ENTRY FORMS

By Post

WAMRCHDI
Att: Competition Registrar
43 Aintree Street
Hamersley WA 6022

Please include a cheque or money order made payable to WAMRCHDI or a copy of the EFT receipt (bank details below)

By Email

Signed Entry forms may be submitted by email to wamrchdisecretary@gmail.com
A copy of the EFT receipt must be included for the entry form to be accepted (bank details below)

Bank Details:	Account Name:	WAMRCHDI
	BSB:	066 000
	Account No:	0090 2124

Please use dancer's surname as reference

Entries Close:

1 March 2017. A fully completed entry form with correct entry fee must be lodged for entry to be accepted. Incomplete entry forms will be returned.

Late entries will be accepted up to the day of the competition with an additional late fee of \$20. Late entries may not appear in program.

For pre-levels and Premier, dance order will be first in, last to dance from all entries received from 4 February 2017

Championship dance order will be determined by ballot on the day of the Championship.



Age groups for competition sections.

- Will be determined after close of entries.
- Will be set where the numbers in each group are the most equal (taking into account that 6 dancers are required in a section for that section to be eligible for the pre-level aggregate trophy).

Order of Events

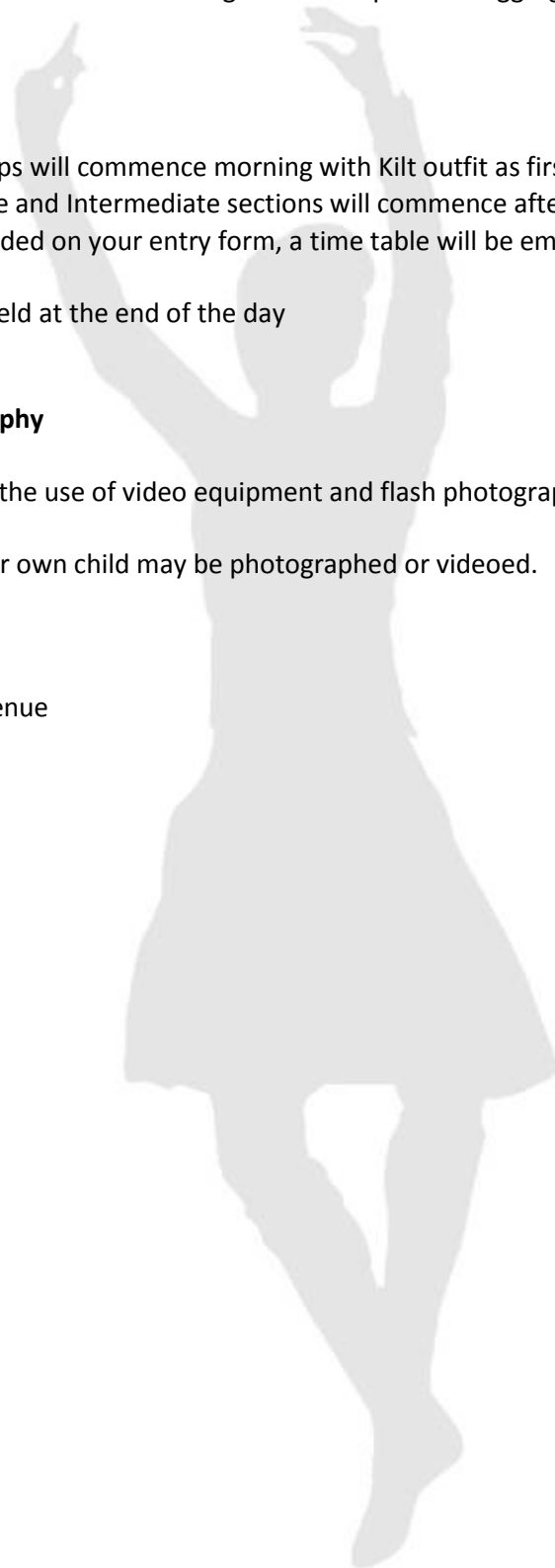
- Premier and Championships will commence morning with Kilt outfit as first costume
- Primary, Beginners, Novice and Intermediate sections will commence afternoon in Kilt costume
- If an email address is included on your entry form, a time table will be emailed to you in the week prior to the event
- All presentations will be held at the end of the day

Use of Videos and Flash Photography

- As this is an inside venue, the use of video equipment and flash photography while the dancing is in progress is not permitted.
- Prize presentations of your own child may be photographed or videoed.

Canteen Facilities

- Canteen facilities at the venue



Prizes

Championship

16 years and over

Winner Perpetual Trophy and Shield, Trophy, Sash and \$100

Runner-up Perpetual Trophy, Sash and \$40

3rd Place Perpetual Trophy, Sash and \$25

4th Place Perpetual Trophy, Sash and \$25

5th Place Perpetual Trophy, Sash

6th Place Perpetual Trophy, Sash

Individual Dance Places

Prize money (*The number of places awarded will depend on entries received*)

1st \$10 2nd \$8 3rd \$6

4th \$4 5th \$3 6th \$2

Championship

7-11 years, 12-15 years,

Winner Perpetual Trophy and Shield, Trophy, Sash and \$100.00

Runner-up Perpetual Trophy, Sash and \$40.00

3rd Place Perpetual Trophy, Sash and \$25.00

4th- 6th Perpetual Trophies and Sashes

Individual Dance Places

Prize money (*The number of places awarded will depend on entries received*)

1st \$10 2nd \$8 3rd \$6

4th \$4 5th \$3 6th \$2

Premier National Aggregate

7-11 years, 12-15 years, 16 years and over

Number of prizes will depend on entries received

Pre-Level Aggregates

Age groups and number of prizes will be determined on entries received.

Winner Perpetual Trophy and Sash

Runner-up Trophy

Individual Dance Places Pre Levels - Medals

Restricted Premier Prize Money (*The amount and number of places will be determined after entries are received*)

Trophy Dances

Age groups and prizes will be determined on entries received

1st – 3rd places Trophy

Further places Medals

Special Perpetual Trophies – Judges Decision

Jenny Coffey Trophy: The Most Promising Pre Level Dancer (*to be selected from Beginner Section)

Perpetual trophy and keep trophy.

West Coast Highland Dancers Trophy: The pre-level dancer that most depicts the spirit of Highland Dancing

Perpetual trophy (**to be selected from Novice Section*)

Jamie Ritchie Memorial Trophy: The Premier Dancer That Most Depicts the Spirit Of Highland Dancing taking into account presentation and use of good technique

Perpetual trophy

Pre-Level Aggregate: Donated By Rochelle Stonard

Overall pre-level sections with 6 or more entries (Fling, swords, Seann Truibhas and Reel)

Perpetual Trophy

Dancer of the Day Cup: Donated by the Aitkin Family

Premier dancer with highest score over Championships and National Aggregate.

Perpetual Cup

- ***Due to the age of the WA Championship trophies and at the request of the Ritchie family, the Championship cups and the “Jamie Marie Ritchie” trophy must remain in the state of Western Australia.***
- ***The trophies must be returned to the WAMRCHDI Committee at the end of the competition.***
- ***The WAMRCHDI will cover the cost of engraving your name on the trophy.***
- ***The Championship shields may be taken out of the state.***
- ***Trophy winners will be required to sign for all trophies and must agree to cover the postage costs and to return trophies in the bags provided in good order four weeks prior to this championship in 2018.***



Dances

PREMIER	Championship	SOBHD 2017 Championship Steps (below)
	Premier National Aggregate	Blue Bonnets (4), Village Maid (4), Jig (3/1), Hornpipe (4)
	<i>Any dancer who has not been placed 1st, 2nd or 3rd (at the start of this competition) in a registered Championship since 9April 2014 will be eligible for the Restricted Premier prize category (highest placed in the Premier National Aggregate)</i>	
INTERMEDIATE	Aggregate	Fling (4), Sword (2/1), Seann Truibhas (3/1), Strathspey and Highland Reel
	Trophy Dances	Jig (3/1), Hornpipe (4)
	Section Dances	Lilt (4) Flora (4)
NOVICE	Aggregate	Fling (4), Sword (2/1), Seann Truibhas (3/1), Strathspey and Highland Reel
	Trophy Dance	Fling (4)
	Section Dances	Flora (4), Lilt (4)
BEGINNER	Aggregate	Fling (4), Sword (2/1), Seann Truibhas (3/1); Strathspey and Highland Reel
	Trophy Dance	Fling (4)
	Section Dances	Flora (4), Lilt (4)
PRIMARY	16 Pas De Basque, Pas De Basque and High Cuts, Fling (4), Swords (2/1)	

SOBHD 2017 CHAMPIONSHIP STEPS

<u>7-11 YEARS:</u>	HIGHLAND FLING:	Intro, 1 st , 5 th , 3 rd , 8 th
	SWORD DANCE:	Intro: 4 count bow, step to 1d, 1 st , 2 nd , 8 th
	SEANN TRIUBHAS:	Intro: Basic, 1 st (2 arm circles) , 2 nd , 4 th , 14 th Finish Entrechat Method 1
	STRATHSPEY & HIGHLAND REEL	Basic intro, Basic ending, 4 th (finish 2 rocks), 6 th , Reel ending assemble change, 8 th , Last
<u>12-15 YEARS:</u>	HIGHLAND FLING:	Intro, 1 st , 5 th (Bar 1 – 1, 2, &3, 4), 3 rd , 4 th , 6 th (3 rd alternate) , 8 th
	SWORD DANCE:	Intro: 4 count bow, step to 1d, 1 st , 4 th , 7 th (Alt method bar 1) , 8 th
	SEANN TRIUBHAS:	Intro: Basic, 1 st (2 arm circles) , 2 nd , 5 th (alternate method of counting) , 9 th , 15 th , 14 th Finish Entrechat Method 1
	STRATHSPEY & HIGHLAND REEL	Basic intro, Ending 2 nd Alternative (counts 1, 2, 3, &4), 6 th (3 rd alternate), 7 th ; Reel ending assemble change, 8 th , Last
<u>16 YEARS & OVER:</u>	HIGHLAND FLING:	Intro, 1 st , 5 th (Bar 1 – 1, 2, &3, 4), 3 rd , , 6 th (3 rd alternate) , 7 th , 8 th
	SWORD DANCE:	Intro: 4 count bow, step to 1d, 1 st , 4 th (arms 2 nd position bars 4, 8,12,16) 7 th , 8 th
	SEANN TRIUBHAS:	Intro: Basic, 1 st (3 arm circles) , 2 nd , 5 th (alternate method of counting) , 9 th , 15 th , 14 th Finish Entrechat Method 2
	STRATHSPEY & HIGHLAND REEL	Basic intro, Ending 2 nd Alternative (counts 1, 2, 3, &4), 6 th (3 rd alternate), 5 th Alternative; Reel ending 8 Highland Reels, 2 nd , Last (must included at least two double round-the-leg movements)

CHAMPIONSHIP RULES

1. This competition is registered with **ABHDI C06/2017** and **WAMRCHDI WAM 1/2017** and will be conducted under the rules and conditions as set down by SOBHD and as adopted by ABHDI.
2. Teachers, interested parties or any other unauthorised person must not communicate with Judges during the Championships. All enquiries to the official table
3. A competitor who has taken part in any so called Championship not recognised by the Board or any person who has acted as a judge at such an event, shall be ineligible to compete or judge in any recognised Championship or Competition under SOBHD rules until given permission to do so by the Board. Such permission may be withheld for as long as a Board may decide.
4. According to SOBHD rules, there must be at least six entries in advance of the competition date, and at least six of these must take part on the day for the Championship to go ahead. In the event of less than six competitors dancing in any one championship, section will be danced but the Championship will not be recognised. No certificate, trophy or sash will be presented, but individual prize money will be paid.
5. Competitors do not have to remain in the marshalling area but must return for the correct order of ballot. The onus is on the competitor to return in time for the correct order of ballot. (ABHDI Technical 5/10/85 P 3 ratified ABHDI 6/10/85 P 8).
6. Any complaint made by an individual against the organisation or adjudication of an event, must be made in writing giving the complainants full name and address, and shall be lodged with the Organiser, if possible, on the day of the event, certainly not later than 48 hours after the event. Such complaint to be accompanied by a fee as determined by the ABHDI which is refundable if protest upheld.
7. All placegetters in Championships are to be dressed in **KILT** for trophy presentation
8. Judges' decision is final and no correspondence will be entered into
9. a) With the advent of video equipment there be no restrictions on the usage of video equipment provided permission is obtained from the organisers and judges and it does not interfere with the smooth organisation of the competition/championship or in any way restrict the view of the judge/s.
b) That judges and organisers should bear in mind that the judge's decision is final and cannot be subjected to a video replay

Competition Rules & General Conditions

- 1 Any complaint made by an individual against the organisation or adjudication of an event must be made in writing giving the complainant's full name and address, and shall be lodged with the organiser if possible on the day of the event and certainly not later than 48 hours after the event. Such a complaint to be accompanied by a set fee as determined by the ABHDI which is refundable if protest is upheld. Current Fee is \$5.00 (ABHDI Gen No 152 2-3/5/09, P6 7iii)
- 2 Dancers entered must currently be registered under the SOBHD worldwide registration scheme for 2017 and must quote their registration number on the entry form and present their card on collecting their number on the day of the competition.
- 3 Dancers compete at their own risk.
- 4 The Committee of the WAMRCHDI reserves the right to appoint substitute adjudicators, venue and to amend the Program if necessary.
- 5 Subject to the official protest rule (no. 1 above) the adjudicator's decision is final.
- 6 Age is taken as competitor's age on the day of the competition.
- 7 For pre-levels and Premier, dance order will be first in, last to dance from all entries received from 4 February 2017
- 8 Championship dance order will be determined by ballot on the day of the Championship.
- 9 All dancers must compete in their own age group and in only one classification status.
- 10 Competitors must be ready to dance when required. Competitors not present in the marshalling area at the completion of the dance being performed for that event forfeit the right to dance in that dance.
- 11 Competitors must be in kilt for championship and kilt or national costume for presentation of section prizes. This includes the appropriate shoes for that costume.
- 12 Competitors must wear their competition number for prize presentations.
- 13 The committee reserves the right to deal with any matter not covered by these rules.
- 14 The official scrutineering system as laid down by the Scottish Official Board of Highland dancing will be used for all championship and competition aggregate results.
- 15 Number of prizes and age groups will depend on entries received and is at the discretion of the organiser.
- 16 Only officials authorised by the competition organiser (WAMRCHDI) may approach the adjudicator or scrutineering table.
- 17 Only officials authorised by the competition organiser (WAMRCHDI) and dancers of that event may be present in the marshalling area.
- 18 To ensure the duty of care, the use of video cameras, video telephones and flash photography during the competitions at inside venues is not permitted by the WAMRCHDI. The executive will request any person using the above equipment to cease immediately.

- 19 The WAMRCHDI cannot completely control the use of video and camera equipment completely and for this reason they believe it is the responsibility of the parent or guardian to ask any individual to cease videoing or photographing any child under their care if they do not want this to happen.
- 20 Re-entry to the hall used for championship will only be allowed with a wrist band which you will receive on payment of the entry fee.
- 21 No food or drink (other than dancers' water bottles) is allowed inside gymnasium.
- 22 **FILL IN FOR REELS**
Dancers must "fill in" if requested by the organiser.
If a competitor fails to fill in unless for a medical reason the organiser has the right to enforce *Rule 1g), Page 42 D-Judges, SOBHD Rules and Regulations*, which reads: "Provide due prominence is given to the fact in the programme or in a brochure by the Organiser, then during the course of a competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the organiser". (*ABHDI 2-3/5/98 P11*).
(Amended ABHDI Gen 156 April/May 2011 Pg 15).
IT SHOULD BE NOTED THAT IT IS THE FEELING OF THIS COMMITTEE THAT A COMPETITOR WHO CANNOT FILL IN FOR MEDICAL REASONS FOR THOSE SAME MEDICAL REASONS WOULD BE UNABLE TO COMPETE IN FURTHER EVENTS ON THAT DAY.
- 23 If after submitting an entry a competitor changes in classification, the Competition Secretary must be notified PRIOR to competition day.
- 24 Refunds will only be given on production of a medical certificate and if the Competition Secretary is advised in writing prior to the event. No refunds will be given if a dancer does not meet the criteria above or does not compete on the day.
- 25 Any rules pertaining to Competitions and/or Championships released from SOBHD or ABHDI from time of printing this Schedule and actual date of competition will be adhered to.
- 26 It is a directive of the ABHDI that dancers use dressing rooms to change costumes and dress fully, appropriately and respectfully when in public at competitions.

Entry Form - Western Australian Championships and Competition 09/04/2017
C06 /2017 AND WAM 1/2017

Dancer name:	Registration number:
Level:	Teacher:
Date of birth:	Age as at 09/04/2017:
Address:	
Phone / mobile #:	Email:

Entries will not be accepted and processed unless accompanied with payment or EFT receipt.

Mail to:
 WAMRCHDI Competition Registrar
 43 Aintree Street, Hamersley, Wa
 6022

Contact:

Bev Sullivan
 wamrchdisecretary@gmail.com
 W: <http://wamrchdi.webs.com>

Cheques should be made payable to WAMRCHDI.

Entries close on 1 March 2017

A late fee of \$20 applies and competitor details may not appear in the program.

* Administration fee of \$12 per entrant applicable to a maximum of \$24 per family.

LEVEL	DANCE	COST	TOTAL COST
PRIMARY	PDB	\$5.00	\$
	PDB & HC	\$5.00	\$
	FLING	\$5.00	\$
	SWORD	\$5.00	\$
BEGINNER	HIGHLAND AGGREGATE	\$20.00	\$
	TROPHY DANCE - FLING	\$6.00	\$
	SECTION DANCE - LILT	\$5.00	\$
	SECTION DANCE - FLORA	\$5.00	\$
NOVICE	HIGHLAND AGGREGATE	\$20.00	\$
	TROPHY DANCE - FLING	\$6.00	\$
	SECTION DANCE - LILT	\$5.00	\$
	SECTION DANCE - FLORA	\$5.00	\$
INTERMEDIATE	HIGHLAND AGGREGATE	\$20.00	\$
	TROPHY DANCE - LILT	\$6.00	\$
	TROPHY DANCE - JIG	\$6.00	\$
	SECTION DANCE - FLORA	\$5.00	\$
	SECTION DANCE - HORNSPIPE	\$5.00	\$
PREMIER	CHAMPIONSHIP (16+ Years)	\$25.00	\$
	CHAMPIONSHIP (12-15 Years)	\$25.00	\$
	CHAMPIONSHIP (7-11Years)	\$25.00	\$
	NATIONAL AGGREGATE (16+ Years)	\$20.00	\$
	NATIONAL AGGREGATE (12-15 Years)	\$20.00	\$
	NATIONAL AGGREGATE (7-11 Years)	\$20.00	\$
Is dancer RESTRICTED? (<i>Any dancer who has not been placed 1st, 2nd or 3rd (at the start of this competition) in a registered Championship since 9April 2014</i>)			YES / NO
ADMINISTRATION FEE (\$12.00 PER DANCER)*		\$12.00	\$
Add \$20.00 for entry submitted after closing date (TBC)		\$20.00	\$
TOTAL			\$

Please include with completed entry form (with cheque / money order or printed EFT receipt) a stamped, self-addressed envelope if you would like a receipt.

I hereby agree that my child/I will abide by the rules of these Championships and Competition.

Signature/Name _____ Parent/ Guardian/Competitor 18 years and over