

*MacGregor Highland Dancing Competition & Titles*  
**PLUS**  
*Choreography Competition*

**ACACIA RIDGE STATE SCHOOL  
SCHOOL ASSEMBLY HALL  
NEAR THE OVAL**

**Nyngam Street  
Acacia Ridge**

**Saturday 8th September, 2018**  
**SQC18/08**

***Organised by:***  
**Petrea Gibbins School of Dancing**

<b>Adjudicators:</b>	<b>Alison Dell</b>	<b>ACT</b>
	<b>Deidre MacDonald</b>	<b>Vic</b>
	<b>Judith Monteith</b>	<b>NSW</b>
	<b>Barbara McCullough</b>	<b>SQ</b>

# **DANCING TO COMMENCE AT 8.30AM SHARP**

*Age groups will be decided upon receipt of entries*

## **PREMIER**

**BONNIE SCOTLAND CUP: Village Maid (5 steps); Blue Bonnets (5 steps) and Earl of Errol (5 steps)**

An extra prize will be awarded to the highest placed Premier with Restriction dancer who has not already been placed in the overall result. Premier with Restriction is restricted to Premier dancers who have not been awarded 1<sup>st</sup> or 2<sup>nd</sup> overall in a registered championship.

**Section Dances and Trophy Dance ONLY Will Be Danced As Separate Sections Premier And Premier With Restriction.**

**Premier with Restriction** is restricted to Premier dancers who have not previously been placed 1<sup>st</sup> or 2<sup>nd</sup> overall in a Registered Championship. Dancers entered in Premier with Restriction dances are not eligible to compete in any other classification in the same dance.

**TROPHY DANCE: Barracks Johnnie (5 steps)**

**SECTION DANCES:** Scottish Lilt (4 steps) Flora McDonald's Fancy (4 steps) and Highland Laddie (4 steps)

The Rob Roy MacGregor Shield will be awarded jointly by the adjudicators, to a dancer competing in Premier dances who most clearly demonstrates the "Spirit of the Dance" as an encouragement to further the "Spirit" of Highland Dancing.

The Ron Scott Dancer of the Day, a perpetual trophy, will be awarded jointly by the adjudicators, to a Premier dancer for their outstanding performance over all dances and all age levels.

## **INTERMEDIATE**

**MACGREGOR INTERMEDIATE TITLE: Irish Jig (3&1); Sailors' Hornpipe (4 steps) and Scottish Lilt( 4 steps)**

**TROPHY DANCE: Barracks Johnnie (5 steps)**

**SECTION DANCES:** Flora McDonald's Fancy (4 steps), Highland Fling (4 steps) and Highland Laddie (4 steps)

**"The Bill And Nessie Sharpe Memorial Shield For Intermediate Encouragement Award"**

The **Narelle Britten Memorial Shield** will be awarded, jointly by the adjudicators, to an Intermediate dancer, who most clearly demonstrates the "Spirit of the Dance" as an encouragement to further the "Spirit" of Highland Dancing.

**"The Elsie Innes Barker Cup for Characterisation of the Jig/Hornpipe" (Intermediate)**

## **PRIMARY**

Pas de Basques; Pas de Basques & High Cuts; Highland Fling (4 steps) and Swords (2 & 1)

## **BEGINNERS**

**SECTION DANCES:** Flora McDonald's Fancy (4 steps); Seann Triubhas (3 & 1) and Strathspey & Highland Reel (2&2)

**TROPHY DANCE: Highland Fling (4 steps)**

**MACGREGOR BEGINNERS TITLE: Scottish Lilt (4 steps); Swords (2&1) and Highland Fling (4 steps)**

**"The Steadman Family Encouragement Award for Beginners"**

## **NOVICE**

**SECTION DANCES:** Flora McDonald's Fancy (4 steps); Seann Triubhas (3 & 1) and Strathspey & Highland Reel (2&2)

**TROPHY DANCE: Highland Fling (4 steps)**

**MACGREGOR NOVICE TITLE: Scottish Lilt (4 steps); Swords (2&1) and Highland Fling (4 steps)**

**"The Steadman Family Encouragement Award for Novice"**

<b>Commencing At 8.30am Sharp With Intermediate And Premier Dancers</b>	
Village Maid (5 steps)	Bonnie Scotland Cup
Sailors' Hornpipe (4 steps)	Intermediate Title
Blue Bonnets (5 steps)	Bonnie Scotland Cup
Irish Jig (3&1)	Intermediate Title
Earl of Errol (5 steps)	Bonnie Scotland Cup
<b>BEGINNER AND NOVICE DANCERS SHOULD BE PREPARED TO COMMENCE DANCING APPROX. 9.45AM</b>	
Scottish Lilt (4 steps)	Intermediate Title, Premier and Premier with Restriction section, Beginner and Novice Title
Flora McDonald's Fancy (4 steps)	Intermediate, Premier, Premier with Restriction, Beginner and Novice section
<b>PRIMARY DANCERS SHOULD BE PREPARED TO COMMENCE DANCING APPROX. 10.30AM</b>	
Pas De Basque	Primary
Barracks Johnnie (5 steps)	Intermediate, Premier and Premier with Restriction Trophy
Pas De Basque & Highcuts	Primary
Highland Laddie (4 steps)	Intermediate and Premier with Restriction section
Highland Fling (4 steps)	Intermediate section & Primary, Beginner & Novice Title,
<b>PRESENTATION OF PREMIER BONNIE SCOTLAND CUP, INTERMEDIATE TITLE AND INTERMEDIATE, PREMIER AND PREMIER WITH RESTRICTION TROPHY DANCES</b>	
Swords (2&1)	Beginner & Novice Title & Primary
Seann Triubhas (3&1)	Beginner & Novice section
Highland Fling (4 steps)	Beginner & Novice Trophy
Strathspey & Highland Reel (2&2)	Beginner & Novice section
<b>CHOREOGRAPHY COMPETITION TO COMMENCE AT APPROX. 2.00PM</b>	

## **CHOREOGRAPHY COMPETITION**

**ENTRY FEE OF \$5.00 PER DANCER FOR SOLOS, DUETS, GROUPS OF 3. FOR ALL OTHER GROUPS IT IS \$15.00 PER GROUP**

**Choreography competition will commence at approximately 2.00pm**

### **Solos**

Solo (1 dancer) is open to all registered dancers  
Age groups decided upon receipt of entries

### **Duets**

Duet (2 dancers) is open to all registered dancers  
Age groups decided upon receipt of entries

### **Groups**

A) 3 dancers – open to 3 registered dancers  
Age groups 12yrs & under and 13yrs & over  
B) 4 or more dancers – open to 4 or more registered dancers to a maximum of 20 registered dancers  
Age groups 12yrs & under and 13yrs & over

1. Teams should consist of
  - a. One school only or
  - b. More than one school, in which case, the teacher/choreographer must abide by the three month teaching/judging rule.
2. Content should consist primarily of movements from Highland, National, Hornpipe and Jig books.
3. A maximum time limit of 2 minutes for solos; 3 minutes for duo; 3 minutes for a group of 3 and 4 minutes for a group of 4 or more has been set to include entrance and exit of competitors and the setting up/removal of props.
4. Teams may use props during their performance, either static or non-static, but live animals are not permitted.
5. Music may be live or pre-recorded and may include vocal or percussion selections, but in ALL cases must be PREDONIMANTLY Scottish or Celtic in style. Music must be provided to organiser on day of competition.
6. Costumes must follow theme and content of the item.
7. Judges must be from the current SOBHD, ABHDI, OBHDA(SA) Judges panel. The number of judges must be 1 or 3 to comply with the current scrutineering system. A total mark should be awarded. No separate prizes for costumes etc.
8. Entries must be accompanied by entry fees and late entries will be accepted. Entries received after closing date may not appear in the program

### **Rules Saturday 8th September 2018 SQC18/**

1. Any rules pertaining to competition or Championship, released by SOBHD or ABHDI from the time of printing this schedule to the date of the Competition or Championship, will be adhered to.
2. Any complaint made by an individual against the organisation or the adjudication of an event must be in writing stating the complainant's full name and address and be lodged with the organiser, if possible on the day of the event, and no later than 48 hours after the event. Such a complaint is to be accompanied by a fee of \$5.00, which is refundable if the protest is upheld.
3. Dancers must 'fillin' if requested by the organiser. If a competitor fails to fillin unless for a medical reason the organiser has the right to enforce Rule 1g), Page 44 D-Judges, SOBHD Rules and Regulations, which reads: 'During the course of a competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification. A full report of any such misconduct on the part of a competitor must be submitted by the Judge to the Organiser. In serious cases, the Judge should also provide a report of any such conduct on the part of the competitor to the Organiser and to the SOBHD'.
4. Video equipment and Photography – DEFINITELY NO FLASH PHOTOGRAPHY is allowed whilst dancers are competing. Videoing is permitted with the following proviso – Only own child or pupil can be filmed and at no time will the film or video be accepted as evidence when protesting judging.
5. This Competition is registered with the South Queensland Regional Committee of Highland Dancing Inc. (Reg. No. SQC18/08), and will be conducted under the rules and conditions as set down by SOBHD and as adopted by ABHDI.
6. Following the awards parents may photograph their own child or others with parental permission but must be highly aware that there must not be other children in shot whose privacy must be protected.

**ENTRY FORM [SQC18/08]**

**Entries close – 24 August 2018 – Late entries accepted (See Rules & Conditions)**  
**ENTRIES WILL NOT BE ACCEPTED WITHOUT A COMPLETED ENTRY FORM.**  
**(MUST INCLUDE CORRECT ADDRESS AND REGISTRATION NUMBER OF DANCER ENTERED)**

**COMPETITOR'S NAME**.....**STUDIO**.....

**ADDRESS**.....**P/CODE**.....

**TEL:** ..... **E-mail**.....

**REGISTRATION No.** ..... **CLASSIFICATION**.....

**AGE** (as at date of comp) ..... **YRS**      **DATE OF BIRTH :** DAY..... MTH..... YEAR.....

Dancers completing email address section will receive an e-mail confirmation on receipt of entry & payment and will also be emailed schedules to future competitions run by Petrea Gibbins School of Dancing.

**IMPORTANT – BEGINNERS, NOVICE OR INTERMEDIATE DANCERS WHO HAVE SIX SQUARES MARKED BUT COME WITHIN THE TWELVE MONTH RULE – PLEASE TICK**

**PREMIER DANCERS:** IF YOU HAVE BEEN PLACED 1<sup>ST</sup> OR 2<sup>ND</sup> OVERALL IN A REGISTERED CHAMPIONSHIP **PLEASE TICK**   
**ORGANISER (PETREA GIBBINS-DOHERTY) TO BE NOTIFIED IMMEDIATELY OF A CHANGE OF CLASSIFICATION; IF A DANCER IS UNABLE TO COMPETE AFTER SUBMITTING AN ENTRY; OR WHERE A PREMIER DANCER WHO HAS NOT PREVIOUSLY BEEN PLACED 1<sup>ST</sup> OR 2<sup>ND</sup> OVERALL IN A REGISTERED CHAMPIONSHIP IS SO PLACED AFTER HAVING SUBMITTED THEIR ENTRY FOR THIS COMPETITION.**

Primary : PDB <input type="checkbox"/> PDB & HC <input type="checkbox"/> Fling <input type="checkbox"/> Swords <input type="checkbox"/>	\$5 per dance	
Beginners : Macgregor Title <input type="checkbox"/> Trophy Fling <input type="checkbox"/> Flora <input type="checkbox"/> Seann Triubhas <input type="checkbox"/> Strathspey & Highland Reel <input type="checkbox"/>	\$18 Title \$8 Trophy \$5 each Section Dance	
Novice : Macgregor Title <input type="checkbox"/> Trophy Fling <input type="checkbox"/> Flora <input type="checkbox"/> Seann Triubhas <input type="checkbox"/> Strathspey & Highland Reel <input type="checkbox"/>	\$18 Title \$8 Trophy \$5 each Section Dance	
Intermediate : Macgregor Title <input type="checkbox"/> Trophy Barracks Johnnie <input type="checkbox"/> Fling <input type="checkbox"/> Highland Laddie <input type="checkbox"/> Flora <input type="checkbox"/>	\$18 Title \$8 Trophy \$5 each Section Dance	
Premier : Bonnie Scotland Cup <input type="checkbox"/>  Trophy Barracks Johnnie <input type="checkbox"/> Highland Laddie <input type="checkbox"/> Lilt <input type="checkbox"/> Flora <input type="checkbox"/>	\$18 Bonnie Scotland Cup \$8 Trophy \$5 each Section Dance	
Administration Fee (Family venue entry & program included, additional programs \$2)	\$12.00	\$12.00
Sponsorship/Donation (specify amount or which section to sponsor)		
<b>TOTAL :</b>		

- Enclosed Money Order/Cheque to the value of \$\_\_\_\_\_ in payment of the above entry
- All Money Orders/Cheques to be made payable to **Petrea Gibbins School of Dancing**
- Postal Address: 51 Bardolph Place, Sunnybank Hills QLD 4109
- Alternatively payment can be made via direct deposit in the following account

**Bank: NAB      BSB: 084435      Account Number: 015771174**

**Account Name: Petrea Gibbins School of Dancing      Reference: Dancer's Name**

Entry Form to: [petrea\\_doherty@hotmail.com](mailto:petrea_doherty@hotmail.com)

I agree to accept and act in accordance with the competition rules.

Signed: \_\_\_\_\_ Parent/Guardian or Competition 18yrs or older

**ENTRY FORM FOR  
CHOREOGRAPHY COMPETITION – SATURDAY 10<sup>TH</sup> SEPTEMBER 2016  
SQC18/08**

**Entries close – 24 August 2018**

Individual forms to be completed for each set.

**ENTRY FEE OF \$5.00 PER DANCER FOR SOLOS, DUETS, GROUPS OF 3.  
FOR ALL OTHER GROUPS IT IS \$15.00 PER GROUP**

**Solo (1 dancer)**

<b>Dancer</b>		<b>Age</b>		<b>Reg. No.</b>	
<b>Dance School</b>					
<b>Contact Person</b>		<b>email</b>			

**Duet (2 dancers)**

<b>Dancer 1</b>		<b>Age</b>		<b>Reg. No.</b>	
<b>Dancer 2</b>		<b>Age</b>		<b>Reg. No.</b>	
<b>Dance School</b>					
<b>Contact Person</b>		<b>email</b>			

**Groups (PLEASE ATTACH A SEPARATE LIST OF ALL REGISTRATION NUMBERS)**

**A) Group of 3 Dancers**

<b>Name of Group</b>					
<b>Number of Dancers</b>					
<b>Dance School</b>					
<b>Contact person</b>		<b>email</b>			
<b>DOB of youngest dancer</b>		<b>DOB of oldest dancer</b>			

**B) Group of 4 or more Dancers (maximum of 20 dancers)**

<b>Name of Group</b>					
<b>Number of Dancers</b>					
<b>Dance School</b>					
<b>Contact person</b>		<b>email</b>			
<b>DOB of youngest dancer</b>		<b>DOB of oldest dancer</b>			

**TOTAL \_\_\_\_\_ \$ \_\_\_\_\_**

- Enclosed Money Order/Cheque to the value of \$\_\_\_\_\_ in payment of the above entry
  - All Money Orders/Cheques to be made payable to **Petrea Gibbins School of Dancing**
  - Postal Address: 51 Bardolph Place, Sunnybank Hills QLD 4109
  - Alternatively payment can be made via direct deposit in the following account
    - **Bank: NAB                      BSB: 084435                      Account Number: 015771174**
    - **Account Name: Petrea Gibbins School of Dancing                      Reference: Dancer's Name**
- Entry Form to: [petrea\\_doherty@hotmail.com](mailto:petrea_doherty@hotmail.com)

I agree to accept and act in accordance with the competition rules.

Signed: \_\_\_\_\_ Parent/Guardian or Competition 18yrs or older