

**MacGregor Highland Dancing Competition & Titles
PLUS
Choreography Competition**

**ACACIA RIDGE STATE SCHOOL
SCHOOL ASSEMBLY HALL
NEAR THE OVAL**

**Nyngam Street
Acacia Ridge**

**Saturday 14 September 2019
SQC19/08**

***Organised by:*
Petrea Gibbins School of Dancing**

Adjudicators:	Alison Dell	ACT
	Maureen Fyffe	NSW
	Douglas McFarland	NSW
	Natalie Rush	SQ

Entries Close: 28 August 2019

Entries Via <http://www.hdcomps.com>

Entry Fee: Title \$18.00; Trophy Dance \$8.00; Section Dance \$5.00

Choreography Entry Fee: \$5.00 per dancer for Solos, Du0s, Groups of 3. For all other Groups it is \$15.00 per group

Administration Fee: \$12.00 per Family

HD Comps fee (app/website): \$5.00 per Family

Petrea Gibbins-Doherty to be notified of any changes to dancer's classification prior to the competition petrea_doherty@hotmail.com

DANCING TO COMMENCE AT 8.30AM SHARP

Age groups will be decided upon receipt of entries

PREMIER

BONNIE SCOTLAND CUP: Village Maid (5 steps); Blue Bonnets (5 steps) and Earl of Errol (5 steps)

An extra overall prize will be awarded to the highest placed Premier with Restriction dancer who has not already been placed in the overall result. Premier with Restriction is restricted to Premier dancers who have not been awarded 1st, 2nd or 3rd overall in a registered championship.

Section Dances and Trophy Dance ONLY Will Be Danced As Separate Sections Premier And Premier With Restriction.

Premier with Restriction is restricted to Premier dancers who have not previously been placed 1st, 2nd or 3rd overall in a Registered Championship. Dancers entered in Premier with Restriction dances are not eligible to compete in any other classification in the same dance.

TROPHY DANCE: Barracks Johnnie (5 steps)

SECTION DANCES: Scottish Lilt (4 steps), Highland Fling (4 steps) and Highland Laddie (4 steps)

The Rob Roy MacGregor Shield will be awarded jointly by adjudicators, to a dancer competing in Premier dances who clearly demonstrates the "Spirit of the Dance" as an encouragement to further the "Spirit" of Highland Dancing.

The Ron Scott Dancer of the Day, a perpetual trophy, will be awarded jointly by the adjudicators, to a Premier dancer for their outstanding performance over all dances and all age levels.

INTERMEDIATE

MACGREGOR INTERMEDIATE TITLE: Irish Jig (3&1);

Sailors' Hornpipe (4 steps) and Seann Triubhas (3&1)

TROPHY DANCE: Barracks Johnnie (5 steps)

SECTION DANCES: Strathspey & ½ Reel of Tulloch (2&4), Highland Fling (4 steps) and Highland Laddie (4 steps)

"The Bill And Nessie Sharpe Memorial Shield For Intermediate Encouragement Award"

The Narelle Britten Memorial Shield will be awarded, jointly by the adjudicators, to an Intermediate dancer, who most clearly demonstrates the "Spirit of the Dance" as an encouragement to further the "Spirit" of Highland Dancing.

"The Elsie Innes Barker Cup for Characterisation of the Jig/Hornpipe" (Intermediate)

CHOREOGRAPHY COMPETITION

Solo Reel Age groups decided upon receipt of entries

Music – 32 bars of reel music will be provided by the organiser; content should consist primarily of movements from Highland, National, Jig and Hornpipe books; suitable simple Scottish-themed outfit to be worn

Duo Age groups decided upon receipt of entries

Groups Age groups 12yrs & under and 13yrs & over

A) **3 dancers**

B) **4 or more dancers** open to 4 or more registered dancers to a maximum of 20 registered dancers

PRIMARY

Pas de Basques; Pas de Basques & High Cuts; Highland Fling (4 steps) and Swords (2 & 1)

BEGINNERS

SECTION DANCES: Flora McDonald's Fancy (4 steps); Seann Triubhas (3 & 1) and Strathspey & Highland Reel (2&2)

TROPHY DANCE: Highland Fling (4 steps)

MACGREGOR BEGINNERS TITLE: Scottish Lilt (4 steps); Swords (2&1) and Highland Fling (4 steps)

"The Steadman Family Encouragement Award for Beginners"

NOVICE

SECTION DANCES: Flora McDonald's Fancy (4 steps); Seann Triubhas (3 & 1) and Strathspey & Highland Reel (2&2)

TROPHY DANCE: Highland Fling (4 steps)

MACGREGOR NOVICE TITLE: Scottish Lilt (4 steps); Swords (2&1) and Highland Fling (4 steps)

"The Steadman Family Encouragement Award for Novice"

Commencing At 8.30am Sharp With Intermediate And Premier Dancers

Village Maid (5 steps)	Bonnie Scotland Cup
Sailors' Hornpipe (4 steps)	Intermediate Title
Blue Bonnets (5 steps)	Bonnie Scotland Cup
Irish Jig (3&1)	Intermediate Title
Earl of Errol (5 steps)	Bonnie Scotland Cup
Seann Triubhas (3&1)	Intermediate Title
Scottish Lilt (4 steps)	Premier and Premier with Restriction section
Strathspey & ½ Reel of Tulloch (2&4)	Intermediate Section
Barracks Johnnie (5 steps)	Intermediate, Premier and Premier with Restriction Trophy
Highland Laddie (4 steps)	Intermediate, Premier and Premier with Restriction section
Highland Fling (4 steps)	Intermediate, Premier and Premier with Restriction section

PRESENTATION OF PREMIER BONNIE SCOTLAND CUP, INTERMEDIATE TITLE AND INTERMEDIATE, PREMIER AND PREMIER WITH RESTRICTION TROPHY DANCES

CHOREOGRAPHY COMPETITION TO COMMENCE AT 12 NOON

PRIMARY, BEGINNER AND NOVICE DANCERS TO COMMENCE AT 1.00PM

Pas De Basque	Primary Section
Flora McDonald's Fancy	Beginner & Novice Section
Pas De Basque & Highcuts	Primary Section
Scottish Lilt	Beginners & Novice Title
Highland Fling (4 Steps)	Primary Section; Beginner & Novice Title
Swords (2&1)	Primary Section; Beginner & Novice Title
Seann Triubhas (3&1)	Beginner & Novice Section
Highland Fling (4 Steps)	Beginner & Novice Trophy
Strathspey & Highland Reel (2&2)	Beginner & Novice Section

Choreography Rules

- Teams should consist of
 - One school only or
 - More than one school, in which case, the teacher/choreographer must abide by the three month teaching/judging rule.
- Content should consist primarily of movements from Highland, National, Hornpipe and Jig books.
- A maximum time limit of 3 minutes for duo; 3 minutes for a group of 3 and 4 minutes for a group of 4 or more has been set to include entrance and exit of competitors and the setting up/removal of props.
- Teams may use props during their performance, either static or non-static, but live animals are not permitted.
- Music may be live or pre-recorded and may include vocal or percussion selections, but in ALL cases must be PREDONIMANTLY Scottish or Celtic in style. Music must be provided to organiser on day of competition.
- Costumes must follow theme and content of the item.
- Judges must be from the current SOBHD, ABHDI, OBHDA(SA) Judges panel. The number of judges must be 1 or 3 to comply with the current scrutineering system. A total mark should be awarded. No separate prizes for costumes etc.
- Entries must be accompanied by entry fees and late entries will be accepted. Entries received after closing date may not appear in the program

Rules Saturday 14th September 2019 SQC19/08

- Any rules pertaining to competition or Championship, released by SOBHD or ABHDI from the time of printing this schedule to the date of the Competition or Championship, will be adhered to.
- Any complaint made by an individual against the organisation or the adjudication of an event must be in writing stating the complainant's full name and address and be lodged with the organiser, if possible on the day of the event, and no later than 48 hours after the event. Such a complaint is to be accompanied by a fee of \$5.00, which is refundable if the protest is upheld.
- Dancers must 'fillin' if requested by the organiser. If a competitor fails to fillin unless for a medical reason the organiser has the right to enforce Rule 1g), Page 44 D-Judges, SOBHD Rules and Regulations, which reads: 'During the course of a competition the comportment of the competitors may come under the jurisdiction of the judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting for the dance to start. Any unseemly behaviour on the part of a competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification. A full report of any such misconduct on the part of a competitor must be submitted by the Judge to the Organiser. In serious cases, the Judge should also provide a report of any such conduct on the part of the competitor to the Organiser and to the SOBHD'.
- Video equipment and Photography – DEFINITELY NO FLASH PHOTOGRAPHY is allowed whilst dancers are competing. Videoing is permitted with the following proviso – Only own child or pupil can be filmed and at no time will the film or video be accepted as evidence when protesting judging.
- This Competition is registered with the South Queensland Regional Committee of Highland Dancing Inc. (Reg. No. SQC19/08), and will be conducted under the rules and conditions as set down by SOBHD and as adopted by ABHDI.
- Following the awards parents may photograph their own child or others with parental permission but must be highly aware that there must not be other children in shot whose privacy must be protected.